

E L E C T R I B E

SX

ESX-1 Music Production Sampler

Quick Start Tutorial


This explains basic operation of the ESX-1. For a detailed explanation of operation, refer to the Owner's Manual.

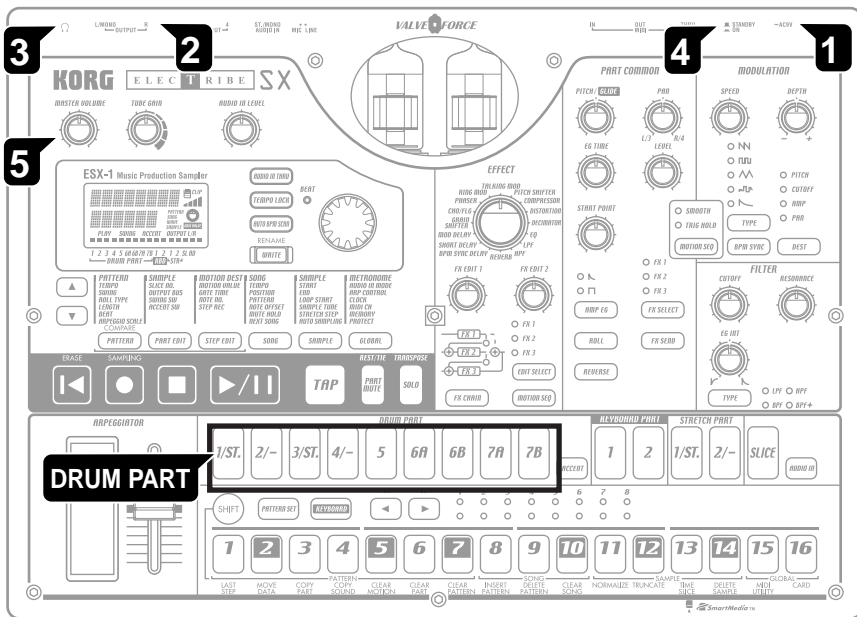
Included items

- [] Owner's manual
- [] AC/AC power supply
- [] Quick Start Tutorial (this document)

KORG

Preparations

-  You must turn off the power before making connections. Careless operation can damage your speaker system or other equipment, and may cause malfunctions.



Playing a Demo song

The ESX-1 contains several demo songs. Here's how you can listen to the demo songs to get an idea of the ESX-1's sound and potential.

- 1** Press the SONG key. The SONG key will light.
- 2** The display will show the current song name and number.
If it does not, press the SONG key a second time.
- 3** Turn the dial to select a song.
- 4** Press the PLAY/PAUSE key to play back the song (the key will light).

To pause playback

Press the PLAY/PAUSE key (the key will blink).

To resume playback

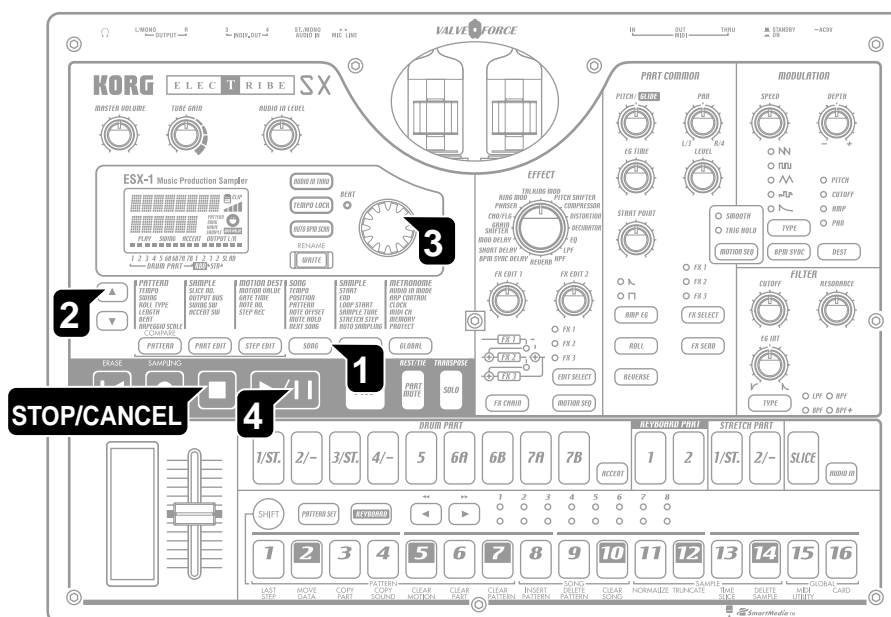
Press the PLAY/PAUSE key once again (the key will light).

To stop playback

Press the STOP/CANCEL key.

Song (☞ Owner's manual: p.75)

Demo Song (☞ Owner's manual: p.18)



Playing a pattern

- 1** Press the PATTERN key (the key will light).
- 2** The display will show the current pattern name and number. If it does not, press the PATTERN key a second time.
- 3** Turn the dial to select a pattern (A.01—D.64)
- 4** Press the PLAY/PAUSE key to play the pattern (the key will light). When the pattern ends, playback will return to the beginning of the pattern and will continue to loop. While the pattern plays, you can use the Keyboard function to play along on the step keys, press drum part keys, or operate the knobs and keys to modify the sound. By using the various functions of Pattern mode as part of your performance technique, you can create a wide range of expressive variety.

Pattern (☞ Owner's manual: p.35)

To pause playback

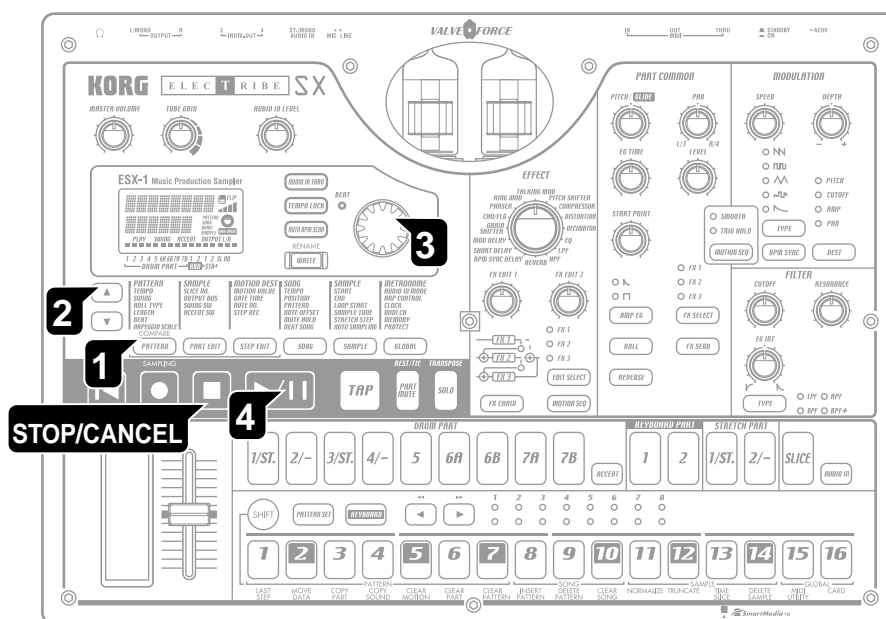
Press the PLAY/PAUSE key (the key will blink).

To resume playback

Press the PLAY/PAUSE key once again (the key will light).

To stop playback

Press the STOP/CANCEL key.



Pressing keys to play the sound of a part

You can play the sound of a part by pressing the drum part keys, or by selecting a synth part and pressing the step keys with the KEYBOARD key turned on. The sound of each part will differ depending on the pattern. Turn the dial to select various patterns, and try out the wide variety of sounds.

Part (⇨ Owner's manual: p.38)

Playing the sound of a drum part

Press a drum part key 1 through 7B and you will hear the sound assigned to each key.

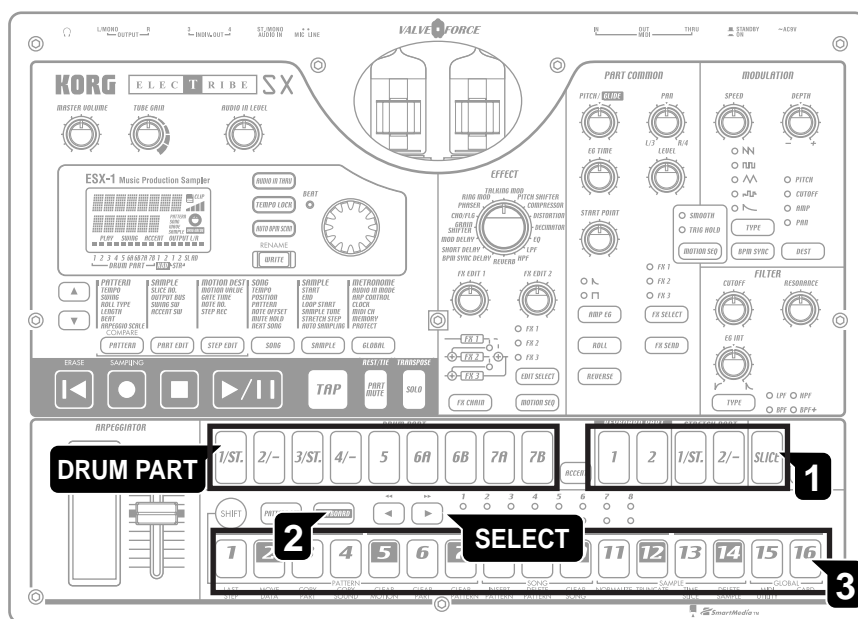
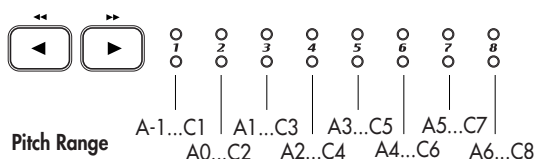


Pressing the accent part key will not produce sound.

You cannot simultaneously sound drum parts 6A and 6B, nor 7A and 7B.

Playing the sound of a Keyboard part (the Keyboard function)

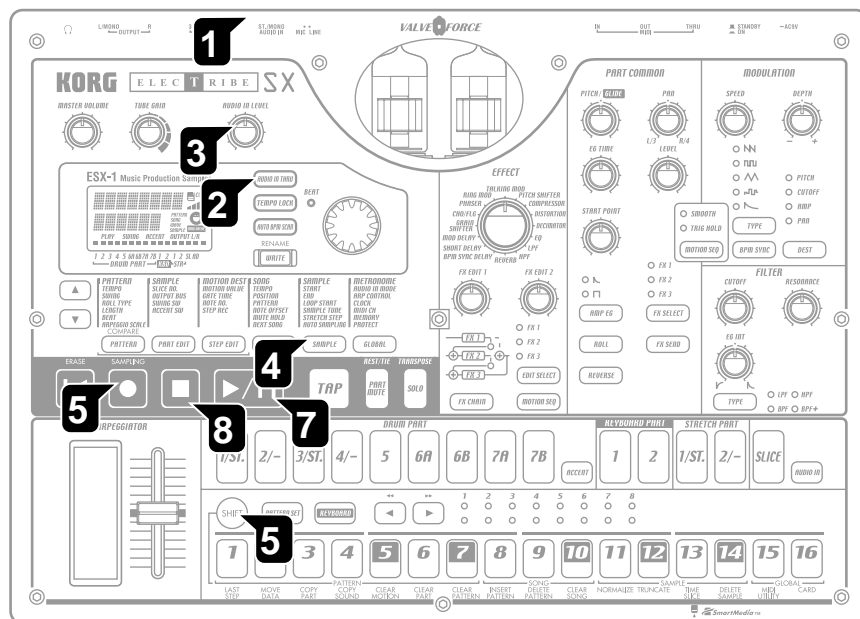
- 1 Press one of the Keyboard part keys 1, 2 (the key will light).
 - 2 Press the KEYBOARD key (the key will light).
 - 3 Use the step keys as a keyboard to play the part. Use the [◀]/[▶] select keys to change the octave.
- The select LEDs (lower row, red) will light to indicate the pitch range.



Let's try sampling

- 1** Connect the audio device from which you want to sample to the ESX-1's audio input jack (AUDIO IN).
- 2** Turn the AUDIO IN THRU key on (the key will light), and check the input sound.
- 3** Adjust the output level of the external device or the AUDIO IN LEVEL knob of the ESX-1 so that the peak icon (CLIP) does not light even when the output of the connected device is loudest.
- 4** Press the SAMPLE key (the key will light).
Press the [▲] cursor key to make the display read "(sample name)" (the SAMPLE icon will light).
- 5** Hold down the SHIFT key and press the REC key to enter sampling-ready mode (the REC key and PLAY/PAUSE key will both blink).
If you decide to cancel the procedure before you actually begin sampling, you can press the STOP/CANCEL key at this point.
- 6** Specify the sampling mode (the display indicates "SmplRec").
Turn the dial to set the sampling mode to either "Stereo" (stereo) or "Mono" (monaural) sampling.
- 7** Press the PLAY/PAUSE key to start sampling at the desired moment (the REC key will blink, and the PLAY/PAUSE key will light).
- 8** Sampling will end when you press the STOP/CANCEL key (the REC key and PLAY/PAUSE keys will go dark).
You can press the PLAY/PAUSE key to hear the sample that you just recorded.

note This jack is a stereo phone plug. You can also connect a monaural phone plug. Before you continue, set the Global mode AUDIO IN MODE setting to either monaural or stereo as appropriate (see Owner's manual p.83).



To record during playback

If a musical idea strikes you while a pattern is playing, you can start recording immediately, without having to stop playback.

- 1 Start the pattern playing.
- 2 Press the REC key (it will light).
- 3 If you want to record a drum part, press the drum part key for that part at the desired timing.
If you want to record a synth part, press the synth part key for the part you want to record, and with the KEYBOARD key turned on, play the step keys as a keyboard to enter the desired pitch at the desired time.
- 4 When you have finished recording, press the REC key (the key will go dark).
- 5 If you want to save the pattern, press the Write key.

(Owner's Manual: p.74 "Saving a pattern")

