

Welcome

Congratulations on your purchase of the Roland MV-8800. This TurboStart contains step-by-step instructions that will quickly introduce you to the MV-8800's major features.

Creating a New Project

- 1 Press PROJECT.
- 2 Use the CURSOR buttons to select CREATE NEW PROJ, and then press ENTER.
- 3 Press F5 (Execute).
 - If you'd like to save changes made to the current project—press F5 (Yes).
 - If you'd like to create the new project without saving—press F1 (No).

Loading a Patch

- 1 Press INSTRUMENTS.
- 2 Press MENU, select Load Patch, and then press ENTER.
- 3 If a hard drive doesn't appear in the upper left-hand corner of the display, press F1 (Select Drive), select Hard Drive, and then press F5 (Select).
- 4 Turn the VALUE dial to select the PATCHES folder, and press ENTER to open it.

Note: You can press the ◀ CURSOR button to back out of the folder.

- 5 Turn the VALUE dial to select the DRUMKITS folder, and then press ENTER.
- 6 Turn the VALUE dial to select any drum kit, and then press F5 (Load)—to open the ASSIGN TO PART/LIBRARY window.
- 7 Turn the VALUE dial to select Part 1, and then press F5 (Execute).
- 8 After the patch has finished loading, press INSTRUMENTS—you see the patch loaded into Part 1.
- 9 Play the VELOCITY PADS to hear the drum kit.

Assigning a Patch to a MIDI Track

- 1 Press PATTERN, and then press the ▼ CURSOR to select the first MIDI track.
- 2 Press F2 (Track Param) to open the TRACK PARAMETER window.
- 3 In the Output Assign field, select Part 1, which is your drum kit.

Making a Beat

- 1 Press PATTERN.
- 2 Select your MIDI track, and then press REC to open the PATTERN RECORDING PARAMETER window. The MV-8800's click (metronome) sounds.
- 3 Set
 - Record Mode—to OverDub1.
 - Count In to—1Meas.
 - Pattern Length—to 2Meas.
 - Input Quantize Type—to Grid.
- 4 Practice your beat by playing along with the click.
- 5 When you're ready to record your beat, press PLAY. On the fifth click, start playing the VELOCITY PADS for two measures. At the end of the Measure 2, your beat loops around and you hear what you've recorded.

Tip: You can put the MV-8800 into Rehearsal mode by pressing the REC button without pressing STOP first. This allows you to try out extra drum parts without recording them. Press REC a second time to return the MV-8800 to Record mode.

- 6 When you're finished, press STOP.

Sampling from an External Source

- 1 Connect the left and right line outputs of a CD player, DJ mixer, DVD player, or synth to the MIC/LINE inputs of the MV-8800.
- 2 Press SAMPLING, and then set
 - Sample Type—to Stereo.
 - Input Select—to Analog.
 - Start Trigger—to Manual.
 - Stop Trigger—to Manual.
- 3 While playing the external source, watch the meters on the left side of the display, and adjust the SENS L/R knobs to ensure a good level.
- 4 At the point where you'd like to begin sampling, press F5 (Start).
- 5 At the point where you'd like to stop sampling, press F5 (Stop)—the RESULTS window opens and displays the waveform of your new sample.

Assigning Your Sample to a Pad

- 1 Follow the instructions in the “Sampling From an External Source” section.
- 2 From the RESULTS window, press F3 (Quick Assign).
- 3 Press F5 (AsgnToPatch)—the PATCH QUICK ASSIGN window opens.
- 4 Tap the VELOCITY PAD from which you’d like to play the sample.
- 5 Set Part to 2 to avoid overwriting any drums in the kit assigned to Part 1.
- 6 Press F5 (Execute).
- 7 Press INSTRUMENTS—Part 2 is automatically selected.
- 8 Play the VELOCITY PAD from Step 4 to hear your sample.

Importing Audio From a CD

- 1 Insert an audio CD into the MV-8800’s CD-ROM drive.
- 2 Press IMPORT—the IMPORT window appears.
- 3 Press F1 (Select Drive), select Audio CD, and then press F5 (Select)—the CD’s track listing appears in the display.
- 4 Select the CD track you wish to import and press F5 (Import) to open the SET TIME window.
- 5 Adjust the In Time and Out Time to specify the section of the CD track you wish to import. Press F3 (Play) to play the section between the In and Out points.
- 6 Press F5 (Execute)—the RESULTS window opens and displays the waveform of your new sample.
 - *If you’d like to assign the sample to a pad*—follow the instructions in the section above, entitled “Assigning Your Sample to a Pad.”
 - *If you’d like to assign the sample to an audio phrase*—follow the instructions in the next section.

Assigning Your Sample to an Audio Phrase

Audio phrases are longer samples—typically drum loops or instrument riffs—that will automatically match the tempo of your song without changing pitch.

- 1 Follow the instructions in the “Importing Audio From a CD” section.
- 2 From the RESULTS window, press F3 (Quick Assign).
- 3 Press F3 (AsgnToAPhrs)—the AUDIO PHRASE QUICK ASSIGN window opens.

- 4 Play VELOCITY PAD 1 and press F5 (Execute).
- 5 Press AUDIO PHRASES.
- 6 Press F5 (Edit) to open the AUDIO PHRASE EDIT window.
- 7 Adjust the Start Point so the sample starts perfectly on the beat.
- 8 Adjust the End Point so the sample ends perfectly on the beat.
- 9 Play VELOCITY PAD 1 and count the total number of beats in the sample. Enter this data in the BPM Base Note field. For example, if the sample is exactly two measures long and each measure has four beats, select $\downarrow \times 8$, which means “four quarter notes times two measures,” or eight quarter notes.

Tip: If you know the tempo of your sample, note the Audio Phrase BPM display in the upper right-hand corner. If it shows a similar tempo, you’ve more than likely chosen the correct BPM Base Note value.

- 10 CURSOR to the BPM Sync switch and turn the VALUE dial to switch it on.

Adding an Audio Phrase to a Pattern

Audio phrases are arranged within a pattern or song on audio tracks.

- 1 Press PATTERN, and then select the desired audio track.
- 2 While holding SHIFT, press REC—the AUDIO PHRASE STEP REC window appears.
- 3 Press VELOCITY PAD 1 repeatedly until you reach the end of the pattern.
- 4 Press STOP.

Arranging Your Patterns in a Song

- 1 Press SONG.
- 2 If your song contains a Pattern track, select it. If not, press MENU, select Add Pattern Track, and then press ENTER.
- 3 While holding SHIFT, press REC—the PATTERN STEP REC window appears.
- 4 Press F4 (Put Pattern) to open the PUT PATTERN window.
- 5 In the Pattern field, select the pattern with which you wish to start the song. In our example, that’s Pattern 1.
- 6 In the Times field, choose the number of times you wish the pattern to repeat.
- 7 Press F5 (Execute). If you’ve created more than one pattern, repeat Steps 5-7.
- 8 Press STOP.